

Longy School of Music of Bard College

DEGREE REQUIREMENTS

2023-2024

Contents

- CATALYST CURRICULUM FOR GRADUATE STUDENTS..... 3
 - Catalyst Courses 3
 - Classes That Can Satisfy Master of Music Core Skill Requirements 4
- OVERVIEW..... 6
 - Undergraduate Diploma Theory Requirements..... 6
 - Undergraduate Diploma History Requirements 6
 - Emerson Bachelor of Music Degree..... 7
- CHAMBER MUSIC..... 8
 - Graduate Performance Diploma 8
- COLLABORATIVE PIANO PERFORMACE..... 9
 - Master of Music 9
 - Graduate Performance Diploma 9
 - Artist Diploma 9
- COMPOSITION 10
 - Master of Music 10
 - Graduate Diploma 10
 - Undergraduate Diploma 11
- HISTORICAL PERFORMANCE 12
 - Master of Music 12
 - Graduate Performance Diploma 12
 - Artist Diploma 12
- JAZZ AND CONTEMPORARY MUSIC..... 13
 - Master of Music 13
 - Graduate Performance Diploma 13
- ORGAN PERFORMANCE 14
 - Master of Music 14

Graduate Performance Diploma	14
Undergraduate Diploma	15
Artist Diploma	15
PIANO PERFORMANCE	16
Master of Music	16
Graduate Performance Diploma	16
Undergraduate Diploma	17
Artist Diploma	17
STRING PERFORMANCE.....	18
Master of Music	18
Graduate Performance Diploma	18
Undergraduate Diploma	19
Artist Diploma	19
VOCAL STUDIES.....	20
Master of Music	20
Graduate Performance Diploma	20
Undergraduate Diploma	21
Artist Diploma	21
WOODWIND AND BRASS PERFORMANCE	22
Master of Music	22
Graduate Performance Diploma	22
Undergraduate Diploma	23
Artist Diploma	23
MASTER OF MUSIC DEGREE WITH EMPHASIS IN HISTORICAL PERFORMANCE	24

CATALYST CURRICULUM FOR GRADUATE STUDENTS

We're training musicians to be catalysts—artists who know how to create change and make things happen. That's why we've turned our graduate education on its head with a different kind of curriculum, customized for you. It pairs musical excellence with a focus on the skills you'll need to be a musician: the ability to **design** experiences, **produce** projects, and **engage** audiences with exceptional music encounters. With faculty as your facilitators, you'll take the lead in your own education: exploring, experimenting and following your passion. You'll learn how to create your own opportunities for work and, ultimately, you'll discover who you want to become as a musician.

Four Components of the Catalyst Curriculum:

Catalyst Courses are the principal course requirements for students pursuing a Master of Music (individual departments have additional requirements); they are the only course requirements for Graduate Diploma and Graduate Performance Diploma students.

Catalyst Courses	Credits
Musician's Portfolio	1
Teaching Artistry	1
Entrepreneurship OR Project-Based Class	1
Engagement Course (one from list below)	1
Advanced Teaching Artistry	
Music as a Healing Art	
Sistema Side-by-Side Lab	
Music and Civic Engagement	

Artistic Development is achieved by taking classes from a variety of categories known as "Artistic Pathways." The focus of each department is defined by the unique mix of Artistic Pathways it requires, as outlined in the curricular tables below. Longy's online course catalog indicates which classes fall under each Artistic Pathway, and students may choose classes freely within these categories.

Core Skills are areas of knowledge in which Master of Music students must demonstrate proficiency before graduating. If a student is proficient in a skill upon entering Longy, no additional course work is required. Classes will be advised for students who need additional training in a Core Skill; please see pp. 4-5 for options that satisfy the various skill requirements.

Catalyst Benchmarks are non-credit bearing activities every graduate student must complete before graduation. They include 1st year and Final recitals, Career Coaching, Custom Commission, and Artist Statement Workshops.

Classes That Can Satisfy Master of Music Core Skill Requirements

- **Theory**
 - ❖ TH503 European Theory Foundations (Aural and/or Written)
 - ❖ TH504 Advanced European Theory (Aural and/or Written)
 - ❖ MA501 Modern Jazz Theory Foundations
- **History**
 - ❖ HI502 Music History from the Ground Up
 - ❖ HI503 Music History: Gradus ad Parnassum
 - ❖ HI544 Wicked History: U.S. Music History through the Streets of Boston
 - ❖ ID527 Composers of the African Diaspora
 - ❖ ID529 Jazz, Art, Soul, Hip and the Politics of Culture, Form, and Identity
 - ❖ Course Number TBD: Black History and Music
- **Piano**
 - ❖ SP601 Secondary Piano
 - ❖ SP602 Secondary Piano
- **Collaboration (strings, winds, brass)**
 - ❖ ES603 Orchestra FLEX
- **Counterpoint**
 - ❖ TH621 Currents of Counterpoint: Species to Modern
 - ❖ TH622 Past to Present, Far to Near: Canon, Invention, and Fugue
- **Art Song (collaborative piano)**
 - ❖ Please consult with department chair
- **Chamber Music**
 - ❖ ES602 Chamber Ensemble
 - ❖ ES611 Ensemble Uncaged
 - ❖ EM530 Historical Performance Chamber Ensemble
 - ❖ MA601 JCM Art Ensemble
 - ❖ MA602 JCM Small Ensemble
 - ❖ VO602 Vocal Chamber Ensemble
- **Comprehensive Skills (piano)**
 - ❖ PI601 Comprehensive Skills for Piano Majors
 - ❖ PI602 Advanced Comprehensive Skills for Piano Majors
- **Collaborative Skills (piano)**
 - ❖ CP607 Introduction to Collaborative Piano Skills
 - ❖ CP609 Intermediate Collaborative Piano Skills
 - ❖ CP611 Advanced Collaborative Piano Skills
- **Diction**
 - ❖ VO521 Introductory Diction
 - ❖ VO522 Intermediate Diction
 - ❖ VO621 Advanced Diction
- **Figured Bass**
 - ❖ EM561 Figured Bass and Continuo Accompanying
- **Language**
 - ❖ FR301 French for Singers

- ❖ GE301 German for Singers
- ❖ IT301 Italian for Singers
- **Movement**
 - ❖ VO511 Acting for Singers
 - ❖ VO512 Advanced Acting in Performance
 - ❖ VO534 Operatic Stage Skills
 - ❖ VO552 Advanced Acting and Movement
 - ❖ VO535 Opera Experience Live!
 - ❖ VO545 Opera Experience Live!
 - ❖ VO550 Fall/Spring Production
- **Modern Jazz Theory Foundations**
 - ❖ MA501 Modern Jazz Theory Foundations
- **Keyboard Repertory (organ)**
 - ❖ EM571 Keyboard Repertoire

OVERVIEW

The tables on the following pages outline the course and credit requirements for degrees and diplomas offered by Longy School of Music of Bard College; requirements vary by program and major. For details about the courses that fulfill the requirements, please refer to the online [course catalog](#). For information regarding grading, juries, transfer credits, changing program or major, etc., please see the *Information and Policies Student Handbook*.

Undergraduate Diploma Theory Requirements

The Undergraduate Diploma theory curriculum consists of the following specific classes:

- ❖ TH103 Critical Methodologies for Music Theory (2 credits)
- ❖ TH104 Pitch, Timbre, & Tonalities (2 credits)
- ❖ TH203 Temporalities (2 credits)
- ❖ TH204 Improvisation and Notation (2 credits)
- ❖ TH321 Form, Texture, Ensemble, & Analysis (2 credits)

Students must also take two credits of theory elective from this list:

- ❖ MA501 Modern Jazz Theory
- ❖ TH421 Currents of Counterpoint: Species to Modern
- ❖ TH422 Past to Present, Far to Near: Canon, Invention, and Fugue
- ❖ TH521 Computer Composition and Sound Design
- ❖ TH431 Orchestration
- ❖ TH514 Inventing Notation
- ❖ MA505 Properties of Free Music
- ❖ MA503 Creative Development for Composers
- ❖ MA511 Lydian Chromatic Concept
- ❖ EM561 Figured Bass and Continuo Accompanying
- ❖ ID528 Digging for the Songs in the Ground
- ❖ MA508 Flying Solo
- ❖ MA532 Now's the Time
- ❖ TH527 Analysis Toward Performance
- ❖ DA506 Letting the Ear Lead
- ❖ TH322 Form and Analysis

Undergraduate Diploma History Requirements

Undergraduate students must take the following courses to satisfy the history sequence requirements:

- ❖ HI201 Music History I: Medieval and Renaissance (2 credits)

- ❖ HI202 Music History II: Baroque (2 credits)
- ❖ HI203 Music History III: Classical and Romantic (2 credits)
- ❖ HI204 History of Musical Modernity (2 credits)

Emerson Bachelor of Music Degree

If you are pursuing the Emerson Bachelor of Music Degree, you must take 14 credits per semester. If you have already been accepted to Emerson and have questions regarding the program, or if you are interested in applying, please contact Nicholas Washburn (nicholas_washburn@emerson.edu).

CHAMBER MUSIC

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Individual Chamber Coaching

Open Credits

Credits

4

12

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

COLLABORATIVE PIANO PERFORMANCE

Master of Music	Credits
Catalyst Curriculum Courses (see page 3)	4
Artistic Development	
Studio Lessons/Seminar	12
Performance	4
Composition/Improvisation	1
Advanced Topics (CP Core Courses)	2
Open Credits	13-17
	36-40 (total credits)
Catalyst Benchmarks	
1 st Year and Final Recital	
Custom Commission	
Artist Statement Workshops	
Career Coaching	
Core Skills	
Theory, History, Comprehensive Skills, Collaborative Skills, Diction, Art Song	

Graduate Performance Diploma	Credits
Catalyst Curriculum Courses (see page 3)	4
Artistic Development	
Studio Lessons/Seminar	12
Open Credits	13
	29 (total credits)
Catalyst Benchmarks	
1 st Year and Final Recital	
Custom Commission	
Artist Statement Workshops	
Career Coaching	

Artist Diploma	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music, Collaborative Piano Skills (with a high-level partner), or performance courses in Voice or Early Music.

COMPOSITION

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

1

Improvisation

1

Creation/Composition

4

Advanced Topics

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Portfolio Review

Final Recital

Artist Statement Workshops

Career Coaching

Publicly Performed Works (4)

Core Skills

Theory, History, Piano, Counterpoint

Graduate Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Portfolio Review

Final Recital

Artist Statement Workshops

Career Coaching

Publicly Performed Works (4)

COMPOSITION

Undergraduate Diploma

Departmental Requirements

	Credits
Individual Instruction	21
Department Seminar	3
Orchestration	4
Performance Courses	4

Schoolwide Requirements

Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	14-26

72-84 (total credits)

HISTORICAL PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics (HP Core Courses)

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Figured Bass and Continuo Accompanying, Diction (Vocalists only),
Language (Vocalists only)

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Artist Statement Workshops

Career Coaching

Artist Diploma

Individual Instruction

12

Ensembles or Performance Courses*

4

Teaching Artistry (individualized)

1

Open Credits

3-5

First-Year Recital

0

Second-Year Recital

0

20-22 (total credits)

*Ensembles or performance courses may include Early Music chamber ensembles or performance courses in Early Music.

JAZZ AND CONTEMPORARY MUSIC

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Performance	4
Improvisation (Advanced)	1
Creation/Composition	1
Advanced Topics (History/Analysis/Theory)	3
Open Credits	11-15

Credits

4

36-40 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Seminar Presentation
- Artist Statement Workshops
- Career Coaching

Core Skills

Modern Jazz Theory Foundations, History

JCM Courses That Could Fulfill Advanced Topics Requirements

- Advanced Theory for Improvisers
- American Sonic Practice (Semester 1, 2, 3, or 4)
- Lydian Chromatic Concept 1 & 2
- Sound and Style: Rulebreakers and Provocateurs
- Now's the Time

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Open Credits	13

Credits

4

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Seminar Presentation
- Artist Statement Workshops
- Career Coaching

ORGAN PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Performance	4
Improvisation	1
Creation/Composition	1
Advanced Topics (HP Core Courses)	2
Open Credits	12-16

Credits

4

36-40 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Artist Statement Workshops
- Career Coaching

Core Skills

Theory, History, Figured Bass and Continuo Accompanying, Keyboard Repertory

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Artistic Development

Studio Lessons/Seminar	12
Open Credits	13

Credits

4

29 (total credits)

Catalyst Benchmarks

- 1st Year and Final Recital
- Artist Statement Workshops
- Career Coaching

ORGAN PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Performance Courses	4
Conducting	4
Figured Bass Practicum	2
Keyboard Repertory	2
Chamber Ensemble	2
Schoolwide Requirements	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Teaching Artist Program	1
Electives	10-22
	72-84 (total credits)

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Early Music.

PIANO PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Composition/Improvisation

1

Advanced Topics

2

Open Credits

13-17

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Comprehensive Skills, Collaborative Skills, Chamber Music

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

PIANO PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Piano Literature	4
Comprehensive Piano Skills	2
Chamber Ensemble	2
Collaborative Piano Skills	2
Schoolwide Requirements	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Teaching Artist Program	1
Electives	14-26
	72-84 (total credits)

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Piano.

STRING PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Piano, Collaboration

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

STRING PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Orchestra	6
Chamber Ensemble	4
Schoolwide Requirements	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	12-24
	72-84 (total credits)

*Guitar majors substitute 6 credits of additional chamber music for the orchestra requirement

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

VOCAL STUDIES

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar (One Year)

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Piano, Diction, Language, Movement/Staging

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar (One Year)

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

VOCAL STUDIES

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Vocal Arts Performance Class	3
Vocal Ensemble	3
Diction	2
Languages	4
Schoolwide Requirements	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	10-22
	72-84 (total credits)

*Two years of language study must be completed, to be chosen from French, German, and Italian (1 credit per semester).

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Voice.

WOODWIND AND BRASS PERFORMANCE

Master of Music

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Open Credits

12-16

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

Core Skills

Theory, History, Piano, Collaboration

Graduate Performance Diploma

Catalyst Curriculum Courses ([see page 3](#))

Credits

4

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

WOODWIND AND BRASS PERFORMANCE

Undergraduate Diploma

Departmental Requirements	Credits
Individual Instruction	21
Department Seminar	3
Orchestra*	6
Chamber Ensemble	3
Orchestral Repertoire**	3
Schoolwide Requirements	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	10-22
	72-84 (total credits)

*Saxophone majors substitute 6 credits of additional chamber ensemble for the orchestra requirement.

**Not required for saxophone majors.

Artist Diploma

	Credits
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

MASTER OF MUSIC DEGREE WITH EMPHASIS IN HISTORICAL PERFORMANCE

Available to Brass, Strings, and Woodwinds

Students in the Master of Music program have the opportunity to further develop musical expertise by exploring an historical performance component. In addition to standard program requirements, you will take private lessons on a period instrument, perform in a Historical Performance chamber ensemble, and take an Historical Performance core class. In addition, one year of Historical Performance department seminar will provide insight into a wide range of technical, historical, theoretical, and aesthetic issues through master classes, discussions, and presentations.

Additional Requirements

Credits

Individual Instruction on a period Instrument	4
Core Course, in consultation with department chair	1
Historical Performance chamber ensemble	1
Historical Performance department seminar	0
Final jury or recital on a period instrument	0